

ARC Week at Glance

Subject: Visual Arts

Course: Art I

Grade: 9-12

Dates: 3/3 — 3/7

Standard(s): VAHSVA.CR. 1... VAHSVA.CR.3... VAHSVA.CR.6... VAHSVA.RE.2... VAHSVACN.1... VAHSVA.CN.2

Assessment(s): ☐ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening <i>(10 - 15 Mins)</i>	Work-Session <i>(20 - 25 mins)</i>	Closing <i>(5 - 10 mins)</i>
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	... how to express my ideas and emotions through my artwork.	... create an original piece of artwork that reflects my understanding of the artist's style and my own creative vision.	<ul style="list-style-type: none"> Reintroduce project and remind students of the timeframe 	<ul style="list-style-type: none"> Students will begin to construct an artwork inspired by a famous artist of their choosing (M4) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Tuesday	... how to express my ideas and emotions through my artwork.	... create an original piece of artwork that reflects my understanding of the artist's style and my own creative vision.	Reintroduce project and remind students of the timeframe	<ul style="list-style-type: none"> Students will begin to construct an artwork inspired by a famous artist of their choosing (M4) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Wednesday	... how to express my ideas and emotions through my artwork.	... create an original piece of artwork that reflects my understanding of the artist's style and my own creative vision.	Reintroduce project and remind students of the timeframe	<ul style="list-style-type: none"> Students will begin to construct an artwork inspired by a famous artist of their choosing (M4) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Thursday	... how to express my ideas and emotions through my artwork.	... create an original piece of artwork that reflects my understanding of the artist's style and my own creative vision.	<ul style="list-style-type: none"> Reintroduce project and remind students of the timeframe 	<ul style="list-style-type: none"> Students will begin to construct an artwork inspired by a famous artist of their choosing (M4) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	... how to express my ideas and emotions through my artwork.	... create an original piece of artwork that reflects my understanding of the artist's style and my own creative vision.	<ul style="list-style-type: none"> Reintroduce project and remind students of the timeframe REFLECTION 	<ul style="list-style-type: none"> Students will begin to construct an artwork inspired by a famous artist of their choosing (M4) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard
☐ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☒ Worked Examples ☐ Other : _____